

CV PAGE 1

Jeremy Cunningham

Nether Linnfall, Peebles, EH45 8QX

Telephone: 01721 730390

E-mail: jeremy.cunningham@btopenworld.com

2009. 'Still On Patrol' a commission for the waterfront in Dundee A square in Kilkenny Limestone which serves as a memorial to the 296 international submariners who died whilst operating out of Dundee during World War Two, with Paul Grime. Project manager John Gray. Installed by Dundee Plant. Engineer, David Narro Associates. Stone, Mckean Stone.

2008. Artist in residence, Sustrans Scotland. Concluding development of a new approach to the access controls on the National Cycle Network.

2007. Artist in residence, Sustrans Scotland. Lead artist developing a new approach to the access controls on the National Cycle Network. Project manager John Lauder.

2006. 'Play' design and make a series of sculptures for the Meadows in Edinburgh. City of Edinburgh Council Recreation Department. The sculptures in stone and steel will be completed by the end of the year and draw on traditional toys and the history of play.

'Seeds From The Tree' in Wooplaw Community Woodland in the Scottish Borders. Five seed forms carved from the wood of the native trees to which they belong.

2005. 'Recipe' an exhibition of stone and wooden vegetables and fruit in the walled garden of Cringletie House near Peebles.

Restoration of the mosaic floors of Warrender Baths in Edinburgh for the City of Edinburgh Council.

2004. Complete 'Pathfinder', Dundee.

Design and build a second eco-house with the architect Sally Ruel and the engineer Ian Hargreaves.

2003. Fabricate 'Pathfinder' Sculpture for Dundee Riverside. The sculpture is a 9 metre long (30 ft) galvanised steel boat form carrying navigational objects suspended in a 5 m (18 ft) stone archway and lit with LED lighting. With Paul Grime, engineer Ian Hargreaves of David Narro Associates, blacksmith Jim Whitson, landscaping by Gilmartins. Dundee City Council, funded by Scottish Enterprise Tayside.

2002. Carve and construct 'Pathfinder' Sculpture for Dundee Riverside, with Paul Grime. Dundee City Council, funded by Scottish Enterprise Tayside.

Phase one, Hargreaves House, Bolton town centre.

Design stage for Sustrans cycle path, Low Moore to Ravensthorpe, Yorkshire. Managed by Karen Durham, Public Arts.

Design stage "Pathfinder" Sculpture for Dundee Riverside.



Still on Patrol



access controls NCN



'Play' Meadows Edinburgh



'Seeds' Wooplaw Wood



'Pathfinder' Dundee



bench Bolton town centre

Jeremy Cunningham

2001. Design stage, Hargreaves House and Stardust. The re-design of 6000 square metres of Bolton Housing Department town centre landscape. . The design for the triangle of city centre landscape pays tribute to Sir Harry Kroto, a son of immigrants to Bolton, who won the Nobel prize for chemistry in 1996. Funded by Bolton, Housing % for Arts and NW Arts.



'Moore Square' Castleford

2000. Complete carving and construction of Moore Square, Castleford near Leeds. The square marks the birth place of Henry Moore. The project offered the opportunity to explore the creation of a modern monument. My solution was to create a democratic space in which all components related to the ergonomics of the human body. A life path draws on comments from Moore about the impact on him of his childhood in Castleford. Three archways of a scale related to domestic doorways indicate changes in direction on that life path. I hope that the square is as much a tribute to the people of Castleford, who gave Moore initial opportunities and support. Funded by ACE National Lottery, Wakefield Waste Management, Henry Moore Foundation and Wakefield MBC Housing Department. Managed by Public Arts, landscape architect, Geoff Whitten, on site management by Wakefield Design services, engineers, David Narro Associates.



'Moon Cycle' Tyndrum

Design and make ten sculptures, benches and seating platforms in stone and oak for Tyndrum Community Woodland on the West Highland Way. Strathfillan Community Development Trust used sculpture as a key part of the interpretation strategy to provide some focal points within the landscape whilst the young trees grow into a native forest. Funded by Millennium Forests for Scotland and Scottish Natural Heritage, managed by Karen Chambers of Margin.



Oak bridge Carrifran

Green oak footbridge, Carrifran Wildwood, Scottish Borders Forest Trust. Funded by Millennium Forests for Scotland.

Exhibition, outdoor sculptures, Broughton Gallery , Scottish Borders.

1999. Complete detailed design of a square to mark the birth place of Henry Moore, Castleford near Leeds and begin carving of sixty tons of stone for the archways walls and raised paths.



Seat Smailholm

1998. Design and begin construction of 2000 square metre village square for Grimethorpe near Barnsley. Funded by ERDF, ESF and SRB. Managed by Chris Cowen and Karen Durham of Public Arts.

Exhibition of drawings, Maison De Comoni, Les Revest-les-Eaux, France.

1997. Design Landmark Grimethorpe, village square for Grimethorpe near Barnsley. Design elements for four playgrounds in Edinburgh to explore potential for mass production of gates, seats and fencing details with manufacturers in Glasgow for the City of Edinburgh Council. Funded by the City of Edinburgh Council and the Scottish Arts Council.



'Pouring Steel' Sustrans Bathgate

1996. Two sculptures for the Bathgate to Airdrie Sustrans cycle route. Funded by Scottish Arts Council Lottery and ANI Bradken Steel foundry, Managed by Stefanie Bourne, Sustrans.

Two Recreation Department residencies looking at playground design. Funded by City of Edinburgh Council and the Scottish Arts Council. Managed by Ron Tulloch.

Jeremy Cunningham

1995 to 1988. Bronze Centenary Gateway Sculpture to mark the entrance to Batley Rugby Club. Funded by Batley Rugby Club and City Challenge, managed by Chris Cowen, Public Arts.

Build an eco-house and studio from recycled materials near Edinburgh.

Six bronze and ceramic floor panels for St Margaret's School, Livingston.

Two residencies Holmewood Permaculture Centre, Bradford.

The 1993 McGrigor-Donald sculpture award and Operation Bright Water Award.

Three residencies in the Grizedale Forest.

Beacon project to reopen the Wallace monument in Stirling.

Inflatable sculpture, Air, bought by The Scottish Arts Council.

A series of workshops for the Fruitmarket Gallery education programme, Smith Art Gallery, MacRoberts Centre and in the Borders and North of England.

Touring solo show, The Journey Series, commissioned by Tweeddale Museums.

Work on Scottish Sculpture Open 5 and 6.

Cast iron and stone entrance paving panel, Perth Theatre.

Totems project, MacRoberts Arts Centre, Stirling.

Nine month fellowship Cheltenham College of Art.

Part time tutor in visual studies at The Scottish College of Textiles.

Siemens-Nixdorf commission for a large stone outdoor fountain for the UK Headquarters in Braknell.

1986 to 1988.

Post-Graduate Diploma in Sculpture, Slade School, University of London.
Deans scholarship 1987

Jeremy was born in Zimbabwe and did his undergraduate training at the University of Natal where he won the Emma Smith scholarship in 1985.

Some publications and reviews.

Dundee Public Art Programme

Sculpture Matters 10, December 2000.

Making places: working with art in the Public Realm (Public Arts 2001).

Art & the Travelling Landscape, Millennium Sculpture and the National Cycle Network (Sustrans).

A range of local and national press coverage.



'Sporting Fabric' Batley Rugby Club



Beacons Project Stirling



'Air' in the Journey Series

BRIEF CV - JEREMY CUNNINGHAM

Jeremy is a public art practitioner with 25 years of experience. He often works on both sculptures and their immediate environments. Many of his commissions have focused on urban renewal and environmental regeneration, making new places out of derelict spaces. Jeremy has a thorough knowledge of materials and his large scale commissions for public and private clients have led to collaborations with engineers, landscape architects, planners and other professionals.

Work Undertaken and Media Used:

Jeremy has worked for organisations as diverse as the city councils of Dundee, Stirling, Perth and Edinburgh and an number of other local authorities in Scotland and England, Nixdorf-Siemens Computers, Sustrans and the Grizedale Society. He is a past winner of the McGrigor-Donald Sculpture prize at the Royal Scottish Academy. His designs have attracted funding from organisations like the Scottish and English Arts Councils and the Henry Moore Foundation. Traditional materials like oak, stone and bronze are common components in Jeremy's work. His designs often include practical elements like seating, gateways and entrances, bridges and landscaped gardens. Jeremy has also researched a series of traffic free routes following the old railway line network for the Scottish Borders. This has also involved negotiation with landowners, submission of planning applications and project management of the Peelbes to Innerleithen route which is now under construction.

Key Work:

Jeremy collaborated on two commissions with Paul Grime for the waterfront in Dundee in 2009 and 2003. The commission in 2009, 'Still on Patrol', used Kilkenny Limestone to create a square which serves as a memorial to the 296 international submariners who died whilst operating out of Dundee during World War Two. The 2003 commission used stone steel, colour and LED lighting to create 'Pathfinder'. He was artist in residence with Sustrans Scotland during 2007 and 2008 where he developed a set of new access controls and other work for the National Cycle Network, this work continues. Other recent commissions include a series of sculptures for the largest playground in Edinburgh on the Meadows and a square to mark the birthplace of Henry Moore in Castleford near Leeds. A collaboration with Sir Harry Kroto, winner of the Nobel Prize for chemistry produced proposals for Bolton Town Centre.

Jeremy Cunningham lives with his wife, Wendy, and their two boys, Angus and Sam in the Scottish Borders hills near Peebles. He has built two eco houses with productive gardens and has a range of countryside skills.

Some Publications and Reviews:

Dundee Public Art Programme 2005

Making places: working with art in the Public Realm (Public Arts 2001).

Sculpture Matters 10, December 2000.

Art & the Travelling Landscape, Millennium Sculpture and the National Cycle Network (Sustrans).

The Grizedale Society, Prudential Award 1994

A range of local and national press coverage.

Jeremy Cunningham

Nether Linnfall

Peebles

Scotland

EH45 8QX

telephone: 01721 730390